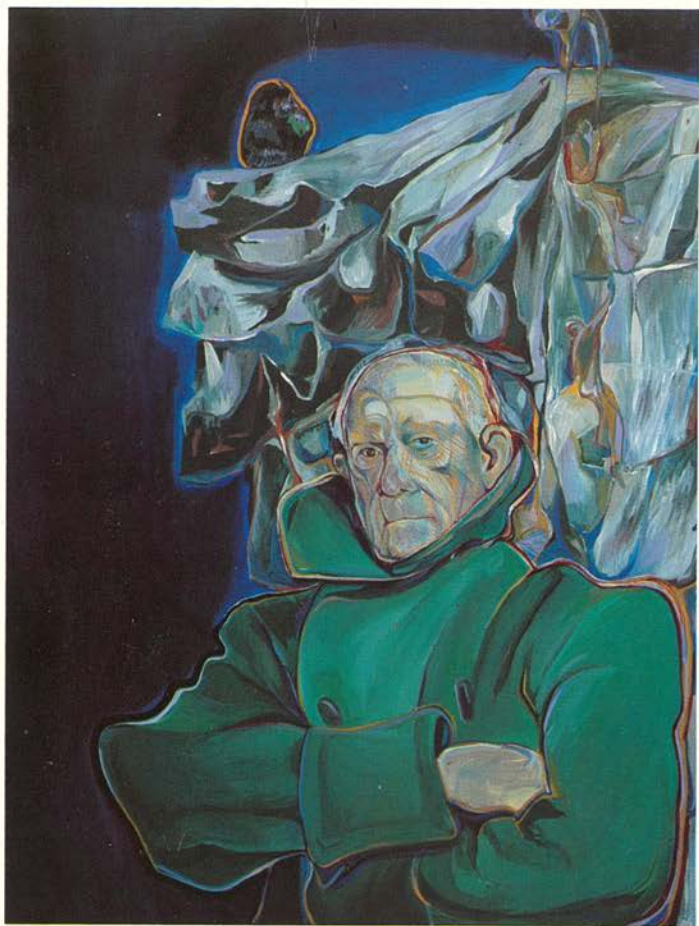


Kathleen Barrett

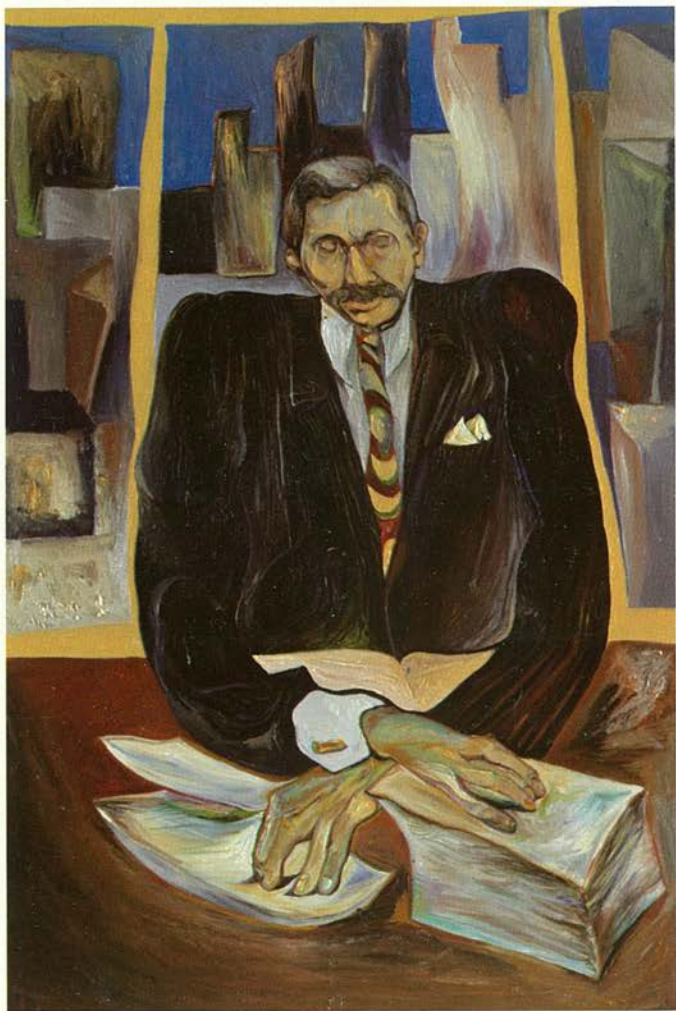


An Exhibition of Paintings
June 5th Through June 29th, 1984
The Art Society of The International Monetary Fund
Washington D.C.

Real and fantastic subjects combined are the essential feature of the paintings of Kathleen Barrett. These symbolic portraits which are eclectic sometimes bordering on humoresque bear also a haunting romanticism and pathos. Animals, often titled "man," relate an overall view which is humanist. The expressionist style of the work emerges in a baroque swirling motion ever expanding to fill and animate the entire canvas. Subjects and their meanings range widely from an ironic pig with sucklings called "Verdant Pastures" to interpretations of traditional ideas such as "Zeus." Currently painting in Chicago, Kathleen Barrett has been traveling and exhibiting in Europe and the United States having participated annually since 1981 in the Edinburgh International Festival, Scotland.



"The Green Mountain Man" 40"x30" oil



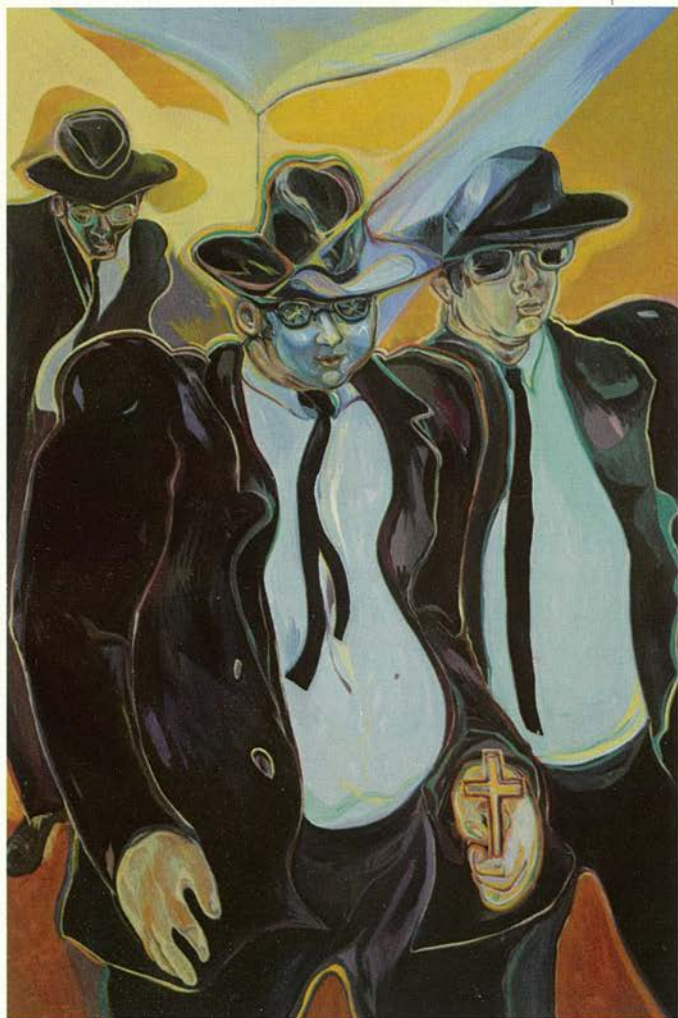
"Man with Papers" 36" x 24" oil



"The Catfishers" 36"x24" oil



"The Thief on the Left" 72" x 48" oil



"The Blues Brothers" 36" x 24" oil



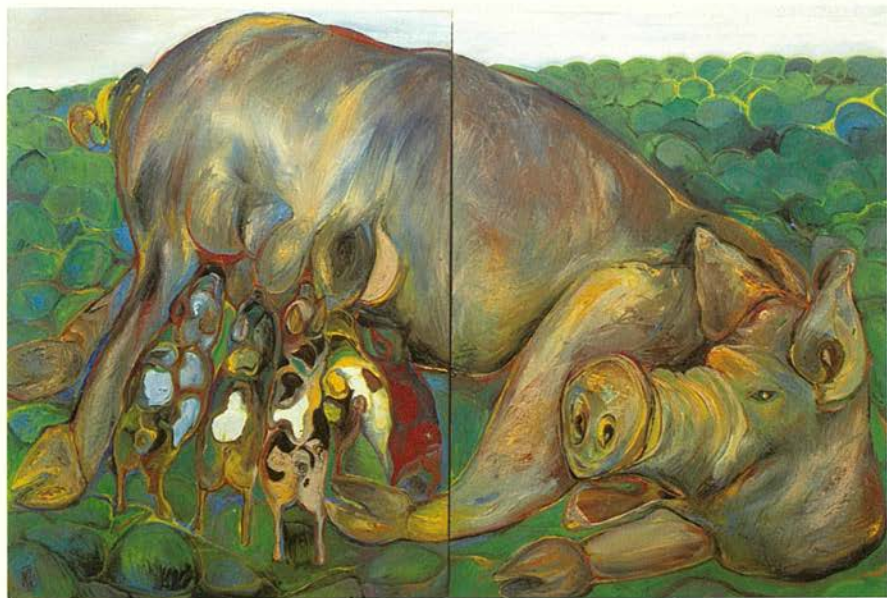
"Streetcorner Man" 36" x 48" oil



"Dog in Space" 60" x 48" oil



"Going Underground" 36" x 48" oil



"Verdant Pastures" 40" x 60" oil



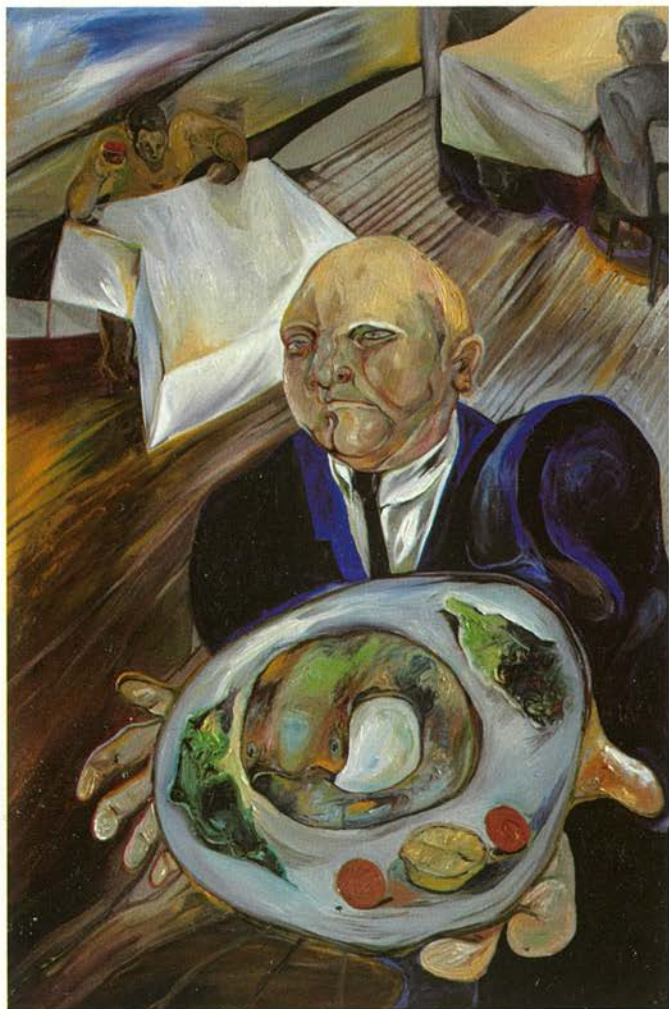
"La Maddalena" 46" x 46" oil



"Storm out of the Dells" 48" x 60" oil



"Camel and Moor" 46" x 46" oil



"The French Fish" 36" x 24" oil



"The Festival of the Ox" 46" x 46" oil

Cover

"Zeus" 60" x 48" oil

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